

# THE CREATION CHRONICLES

Created by Ted & Lee

## Scene: The Flood

**Characters:** God, Gabriel

**Scripture text:** Genesis 6-8

**Props:** Desk from Scene 1. Pieces of a large cardboard drawing of the DaVinci-like human figure from Scene 1 torn in several pieces, 8 ½ x 11 cardboard with drawings of various animals (from Scene 1), clipboard with pieces of paper attached, magic marker or pen

**Length:** 10 minutes

*(GOD is distracted/angry – working at desk. GABRIEL enters the office with the DaVinci drawing of a person. It is torn in several pieces. )*

**GABRIEL:** Lord, I found this out in the hall. Did you ... mean to do this?

**GOD:** Oh, that. Yea, I'm starting over.

**GABRIEL:** I don't understand.

**GOD:** Starting over, to begin again, new and improved ... get the bugs out.

**GABRIEL:** *(A beat)* But not these.

**GOD:** Everything. The next one will be better.

**GABRIEL:** But you can't do that.

**GOD:** Gabriel, I can do whatever I want. In fact, could you throw these out for me?

*(Holds out the drawings of the animals that he shared with GABRIEL in Scene 1)*

**GABRIEL:** Out where?

**GOD:** Just out. You'll have to really follow through to get over the firmament.

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**GABRIEL:** But, why?

**GOD:** Why? Where have you been for the last 300 years?

**GABRIEL:** I've been working on this limerick.

**GOD:** For 300 years?

**GABRIEL:** Well, the last 100 I was tweaking it. *(A look from God)* It's not a pun.  
There once was a being called God,  
Who was playful, creative and odd.  
Said he, "See these two?  
I wonder what they'll do ..."  
And he breathed life right into their bod.

**GOD:** Wonder what they'll do? Hah. Guess we found out ... they do terrible things.

**GABRIEL:** Oh, it can't be that bad.

**GOD:** Look at this. *(Hands him the clipboard)*

**GABRIEL:** Oh, well look a couple of harmless pranks, a slingshot, a broken window ... did this actually happen?

**GOD:** Keep going.

**GABRIEL:** Where did they get the idea for this? *(Pages further)* And they did this without tools?

**GOD:** Exactly. Not a righteous one in the bunch. I'm going to start over. It'll be fun, you'll see.

**GABRIEL:** But you don't mean everything.

**GOD:** Yes, everything. Everything must go. It's a final clearance.

**GABRIEL:** Total liquidation.

**GOD:** *(Does a take up from the desk)* Yes, exactly. Total liquidation.

**GABRIEL:** God, what about the wonderful creatures that are already here? That was some good work. Great work. The hippopotamus, the kangaroo, the ostrich, and remember the argument we had about whether the T-rex's arms were too short?

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**GOD:** Yes, I do. But Gabriel, it's mine; I can do whatever I want.

**GABRIEL:** *(Pause)* If you start over you have to get rid of the flying things.

**GOD:** *(Pause)* I really shouldn't get rid of the creatures.

**GABRIEL:** No. No.

**GOD:** Especially the flying things.

**GABRIEL:** Especially them. And these ... *(Holds up the drawing fragments)* you said you had to make them. You breathed life into them ... you gave them yourself.

**GOD:** They kill each other.

**GABRIEL:** Not all of them do. You said there wasn't a righteous one in the bunch. That can't be right. There's got to be a people somewhere.

*(GOD gives GABRIEL a look)*

**GABRIEL:** How about if I find a people, would you not destroy the world?

**GOD:** If you can.

**GABRIEL:** *(Begins looking out into audience, starting house right, moving stage left)* Oh, this will be easy. There, that lovely seaside town. See that little group there, eating and drinking, having a bloody drunken brawl. Uh ... let's move further inland. There. Over in this office building, a quiet group, drinking coffee, planning a violent overthrow of the government. You know, maybe the good people aren't all together in one place. Maybe good people don't clump. How about if I go down there and find an ad hoc group of say, 50? Would you spare them if I found 50?

**GOD:** If you found them.

**GABRIEL:** *(Leaves and immediately returns)* Lord, how about 35?

*(GOD nods)*

**GABRIEL:** *(Leaves and returns after a time)* It was the darndest thing.

**GOD:** Was it?

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**\*\*PURCHASE REQUIRED FOR PERFORMANCE AND DUPLICATION\*\***

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**GABRIEL:** I got down there and I was doing great. And then I lost count. I was up to four and then I got so confused and there's so many trees down there. But I think I could find a dozen if that would be all right.

**GOD:** Twelve. I like 12.

**GABRIEL:** *(Leaves and returns after a time)* Do I hear two?

**GOD:** I think even if you found two.

**GABRIEL:** I did. It's Noah and his wife, Naamah.

**GOD:** Noah?

**GABRIEL:** Well, he's a little eccentric I grant you. ...

**GOD:** Eccentric? He's nuts.

**GABRIEL:** But his wife Naamah is smart and sensible, oh, and fertile which would be...

**GOD:** No, I'm starting over.

**GABRIEL:** You promised.

**GOD:** But he does things nobody else does.

**GABRIEL:** So he's perfect. *(Pause)* He will listen to you.

**GOD:** *(Pause)* All right. Noah, his wife and the creatures.

**GABRIEL:** Of course they have kids and you can't...

**GOD:** We'll save Noah, his wife, and their children.

**GABRIEL:** Interestingly enough, those kids have done some begetting as well and...

**GOD:** Noah, his wife, their children and all the begets thereafter.

**GABRIEL:** Good. *(Looks out toward earth)* How are you going to ... you know?

**GOD:** It's gonna rain.

**GABRIEL:** It's rained before.

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**GOD:** It's gonna RAIN.

**GABRIEL:** So they'll need a ... a...

**GOD** ... a boat.

**GABRIEL:** About what? (*With Canadian accent*)

**GOD:** A boat.

**GABRIEL:** Oh, a boat, not about, eh?

**GOD:** Right. A boat.

**GABRIEL:** A boat ... a boat to float.

**GOD:** A boat to float.

**GABRIEL:** A really big boat to float.

**GOD:** Yes, a big boat.

**GABRIEL:** Does Noah know how to build this big boat?

**GOD:** I don't know.

**GABRIEL:** So you don't know if Noah knows how to build a big boat to float?

**GOD:** No.

**GABRIEL:** So the answer is no, you don't know if Noah knows how to build this big boat to float about.

**GOD:** Stop that!

**GABRIEL:** I didn't start it. Well, this'll be fun. Of course if Noah doesn't know ... (*Meets GOD's eyes*) we've been through that. But, if he doesn't, then he'll need some help with the design. Someone to consult with ... design and consulting...

**GOD:** Would you like to do that?

**GABRIEL:** Yes, I would. (*GOD hands him a marker and clipboard*) Well, first of all it's gotta be big. I'd say maybe 300 by 50 by 50...

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**GOD:** Cubits.

**GABRIEL:** Cubits! And we'll need a poop deck. (*A look from God*) I think there's gonna be lots of poop. (*Drawing*) zooba zooba zooba ... Lord?

**GOD:** (*Pause*) This isn't what I had in mind ... for this mysterious amazing creature. This isn't what I wanted them to be.

**GABRIEL:** (*Holds up the drawing fragments*) Lord, look at this. Do you know why this works? It's because it looks like you. Because it is you.

(*GOD turns to look at him*)

**GABRIEL:** You said it was good.

**GOD:** Yes.

**GABRIEL:** It's still good I think. Maybe these creatures need something more. Maybe they need more of you.

**GOD:** I created them in my image.

**GABRIEL:** But what does that mean?

**GOD:** To explore, to think, to create, but not to...

**GABRIEL:** ... not to do whatever they want.

**GOD:** (*Taking one of the scraps*) But not to forget where they came from.

**GABRIEL:** Maybe you shouldn't either ... forget where they came from.

**END**

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